

SELECTION

FROM THE OPERA

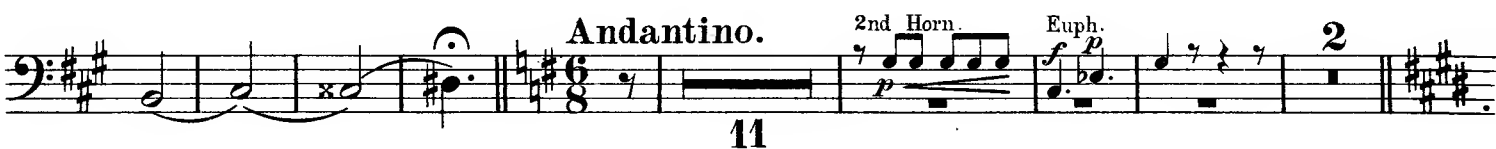
VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA
OSCAR PEÑA

Bass Trombone.

TOMAS BRETON

Tempo di Marcia.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier, IX^e

Printed at Hawkes & Son's Factory London N. England.

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Bass Trombone.



Measures 1-10 of the Bass Trombone part. The music is in bass clef with a key signature of one flat. It includes slurs, accents, and dynamic markings such as *cresc.*, *dim.*, *p*, *mf*, *f*, and *ff*. A *Bassoon. dim.* part is also indicated in measure 10.

E Tempo di Mazurka. **F**

Measures 11-20 of the Bass Trombone part. The music is in bass clef with a key signature of one flat. It includes repeat signs, measure numbers 8 and 20, and dynamic markings such as *ff*, *dim.*, and *f*.

G

Measures 21-30 of the Bass Trombone part. The music is in bass clef with a key signature of one flat. It includes dynamic markings such as *ff*, *dim.*, *p*, and *ff*, and a measure number 2.

H

Measures 31-40 of the Bass Trombone part. The music is in bass clef with a key signature of one flat. It includes dynamic markings such as *dim.*, *f*, and *ff*, and a measure number 8. An *Euph.* part is also indicated in measure 39.

Bass Trombone.

Bassoon.



Tempo lento di Habanera.



Allegro vivo.

